

CBSE STATE KALOTSAV MANUAL

Foreword

In the academic map of Kerala, the schools affiliated to the Central Board of Secondary Education have left a significant imprint during the past two and a half decades. Now there are more than 800 CBSE affiliated schools in the state and almost an equal number waiting to get affiliated.

The structural and administrative set up of the State Board schools is well defined and their common activities like school Kalotsav, etc. are held every year in a well organized and systematic manner. But in the CBSE system such responsibilities are now being taken up by the different Sahodaya Schools Complexes in the state. There are 18 such Sahodaya Schools Complexes now functioning in the state of Kerala.

The establishment of the Confederation of Kerala Sahodaya Complexes in 2006, has brought all these independent Sahodaya Schools Complexes under one banner. There is a very healthy interaction and exchange of ideas among these Complexes, highlighting the very motto of Sahodaya, ie, 'CARING AND SHARING'.

The Confederation has been organizing and conducting common activities at state level, for the development of these Sahodayas. It has already conducted two State Kalotsavs in the past two years..

As we are marching ahead, it is very important that a well defined set of guidelines for conducting the Kalotsav be outlined. This KALOTSAV MANUAL is intended to guide the participants and organizers to conduct the Kalotsav in a systematic manner.

The Confederation of Kerala Sahodaya Complexes has been looking into the areas of inadequacies occurred in the past and striving to rectify the anomalies in the existing system.

This KALOTSAV MANUAL is prepared in line with the Kerala State school Kalotsav Manual and also by consulting a number of experts in this field.

However, we do not claim that this Manual is complete in all respect. We still look forward to receiving valuable suggestions and proposals from all our member schools.

With regards,

Francis K.A.

General Secretary

28. 06. 2011

Important points to note

The competitions in various items are conducted in four categories on the basis of the class which a student belongs to:

Category 1 - Class III & IV

Category 2 - Class V, VI and VII

Category 3 - Class VIII, IX and X

Category 4 - Class XI and XII

The following points may also be noted:

- A. With the publication of this manual all other manuals published earlier shall be treated as cancelled.
- B. One school shall represent only one Sahodaya Complex in the state Kalotsav
- C. One student shall participate in a maximum of five single items and 2 group items only. Of the single items, only 3 shall be stage items.
- D. A student cannot compete in category other than his or her own in the case of individual items.
- E. Participation in the following common group items shall be irrespective of category or sex.
 - (1) Group Song
 - (2) Patriotic Song
 - (3) Mime
 - (4) One act Play (English)
 - (5) Western Music Concert
- F. Even if there is only one entry for an item, the competition shall be conducted and grade, prize and points will be awarded
- G. Only schools which are affiliated to CBSE and have membership in a Sahodaya Complex shall participate in the state Kalotsav. The list of participants for the State Kalotsav shall be forwarded by the respective Sahodayas.
- H. Sahodaya Complexes which are not members of the Confederation shall not be permitted to participate in the State Kalotsav.

General Instructions

1. The CBSE Kalotsav shall be held at three levels
 - (a). School level – to be completed before 15th September
 - (b). Sahodaya level – to be completed before 25th October
 - (c). State level – to be completed by 19th November
2. Participants securing **first place with 'A' grade** in the school Kalotsav shall be sent for the Sahodaya- level Kalotsav.
3. Only one participant / team from a school shall be allowed in each item in the Sahodaya- level competition.
4. First and second position winners in each item and in each category shall be selected in the Sahodaya- level, to participate in the State Kalotsav.

(In the case of group items also first and second from each category shall be allowed from a Sahodaya Complex.)

5. The mark sheets, Tabulation sheets, Result sheets etc shall be kept in the safe custody of the General Convenor of the Sahodaya Kalotsav and must be handed over to the General Secretary of the Confederation after the Kalotsav.

6. The General Convenor of the Sahodaya Kalotsav shall prepare the list of the winners of the first two places in each item and forward to the General Convenor of the State Kalotsav within four working days of the Sahodaya Kalotsav.

7. A state organizing committee shall be constituted for the purpose of conducting the State Kalotsav.

8. The organizing committee shall have the following office bearers.

1. President of the Confederation
2. Vice Presidents of the Confederation
3. General Secretary of the Confederation
4. Joint Secretaries and Treasurer of the Confederation
5. The Principal of the venue-school as the General Convenor
6. The joint convenors appointed by the General Convenor.
7. The president and the secretary of the host Sahodaya Complex
8. The Manager of the venue- school as the patron of the Kalotsav.

9. All decisions pertaining to the conduct of the State Kalotsav shall be taken by the Organizing committee.

10. The following sub committees shall be constituted for the smooth and effective conduct of the Kalotsav.

1. Registration.
2. Reception
3. Programme
4. Stage, Panthal, Light & Sound
5. Finance
6. Food
7. Accommodation
8. Prizes & Certificates
9. Publicity
10. Judges
11. Discipline
12. Transport
13. Appeal.

11. Appeal Committee

The Appeal committee shall consist of the following members.

1. President of the Confederation.
2. General Secretary of the Confederation.
3. Treasurer of the Confederation.
4. President of the host Sahodaya Complex.
5. General Convenor
6. Expert of the concerned item.
7. Programme committee Chairman.

12. Judges

The State Committee shall appoint judges for the State Kalotsav.

13. Finance

The funds for the state Kalotsav shall be raised through four sources.

1. Contribution from Sahodaya Complexes.

Each Sahodaya Complex shall pay an amount of Rs 15000 for participating in the state Kalotsav.

The Annual subscription fee of Rs 3000 shall also be paid by each Sahodaya Complex to be eligible for taking part in the State Kalotsav. (The Sahodayas may collect this money from the member schools.)

Both these amounts are to be remitted to the General Secretary of the Confederation.

2 Individual participation fee

Each participant of the State Kalotsav, irrespective of the number of items, shall pay a participation fee of Rs.200/- to the Venue School.

3. Sale of food coupons

Participants and escorting teachers shall purchase food coupons at the venue , as per the rates fixed by the organizing committee.

4. Sponsorship

The venue school shall also raise funds by local sponsorship

LIST OF ITEMS

A. Category I (Classes III &IV)

Item Code	Item	Time	Remarks
01	Pencil Drawing	60 mts.	
02	Painting Crayon	60 mts.	
03	Recitation-Malayalam	5 mts.	
04	Recitation-English	5 mts.	
05	Recitation-Hindi	5 mts.	
06	Light Music-Malayalam	5 mts.	
07	Folkdance	5 mts.	
08	Elocution-English	5 mts.	
09	Elocution-Malayalam	5 mts.	

B. Category II (ClassesV, VI &VII)

01	Pencil Drawing	2 hrs.	
02	Painting (water colour)	2 hrs.	
03	Cartoon	2 hrs.	
04	Elocution-English	5 mts.	
05	Elocution-Hindi	5 mts.	
06	Elocution-Malayalam	5 mts.	
07	Recitation-Malayalam	5 mts.	
08	Recitation-Hindi	5 mts.	
09	Recitation- (English)	5 mts.	

10	Recitation- (Sanskrit)	5 mts.	
11	Recitation- (Arabic)	5 mts.	
12	Essay writing (English)	1 hr	
13	Essay writing (Malayalam)	1 hr	
14	Light Music (Malayalam-Boys)	5 mts.	
15	Light Music (Malayalam-Girls)	5 mts.	
16	Classical Music (Karnatic)	10 mts.	Common for boys and girls
17	Folk Dance (Girls)	5 mts.	
18	Folk Dance (Boys)	5 mts.	
19	Group Dance (Girls)	10 mts.	7 Participants
20	Bharata Natyam (Boys)	10 mts.	
21	Bharata Natyam (Girls)	10 mts.	
22	Mohiniyattom (Girls)	10 mts.	
23	Mono Act	5 mts.	(common for Boys &Girls)

C. Category III (Classes VIII to X)

01	Pencil Drawing	2 hrs.	
02	Painting (Oil Colour)	2 hrs.	
03	Painting (Water Colour)	2 hrs.	
04	Cartoon	2 hrs.	
05	Essay writing (English)	1 hr.	
06	Essay writing (Malayalam)	1 hr.	
07	Essay writing (Hindi)	1 hr.	
08	Story writing Malayalam	1 hr.	
09	Story writing Hindi	1 hr.	
10	Story writing English	1 hr.	
11	Versification English	1 hr.	
12	Versification Hindi	1 hr.	
13	Versification Malayalam	1 hr.	
14	Extempore Malayalam	5 mts.	
15	Extempore English	5 mts.	
16	Extempore Hindi	5 mts.	
17	Recitation Malayalam	5 mts.	
18	Recitation Hindi	5 mts.	
19	Recitation English	5 mts.	
20	Recitation Sanskrit	5 mts.	
21	Recitation Arabic	5 mts.	
22	Light Music Malayalam (Boys)	5 mts.	
23	Light Music Malayalam (Girls)	5 mts.	
24	Classical Music (Karnatic-Boys)	10 mts.	Sruti allowed
25	Classical Music (Karnatic-Girls)	10 mts.	Sruti allowed
26	Mappilapattu (Boys)	5 mts.	
27	Mappilapattu (Girls)	5 mts.	
28	Mono Act	5 mts.	(Common for Boys and Girls)
29	Bharata Natyam (Girls)	10 mts.	
30	Bharata Natyam (Boys)	10 mts.	
31	Kuchippudi (Girls)	10 mts.	
32	Mohiniyattom Girls	10 mts.	

33	Folk Dance Girls	5 mts.	
34	Folk Dance Boys	5 mts.	
35	Ottanthullal	10 mts.	(Common for Boys and Girls)
36	Mimicry	5 mts.	(Common for Boys and Girls)
37	Group Dance (Girls)	10 mts.	7 Participants
38	Mridungam(Eastern)	10 mts.	
39	Tabala (Eastern)	10 mts.	
40	Guitar Western	10 mts.	
41	Flute	10 mts.	
42	Violin Eastern	10 mts.	
43	Thiruvathirakali (Girls)	10 mts.	10 participants
44	Oppana (Girls)	10 mts.	10 participants
45	Margam Kali (Girls)	10 mts.	7 participants
46	Kol Kali (Boys)	10 mts.	12 participants
47	Dufmutt (Boys)	10 mts.	10 participants
48.	Quiz	(Team item)	2 Participants

D. Category IV (Classes XI & XII)

01	Pencil Drawing	2 hrs.	
02	Painting (Water Colour)	2 hrs.	
03	Painting (Oil Colour)	2 hrs.	
04	Cartoon	2 hrs.	
05	Essay Writing (Malayalam)	1 hr.	
06	Essay Writing (English)	1 hr.	
07	Essay Writing (Hindi)	1 hr.	
08	Story writing (English)	1 hr.	
09	Story writing (Malayalam)	1 hr.	
10	Story writing (Hindi)	1 hr.	
11	Versification (Malayalam)	1 hr.	
12	Versification (Hindi)	1 hr.	
13	Versification English	1 hr.	
14	Extempore Malayalam	5 mts.	
15	Extempore English	5 mts.	
16	Extempore Hindi	5 mts.	
17	Recitation Malayalam	5 mts.	
18	Recitation English	5 mts.	
19	Recitation Hindi	5 mts.	
20	Recitation Sanskrit	5 mts.	
21	Recitation Arabic	5 mts.	
22	Classic Music (Karnatic-Bys)	10 mts.	Sruthy Allowed
23	Classic Music (Karnatic-Grls)	10 mts.	Sruthy Allowed
24	Light Music Malayalam (Bys)	5 mts.	
25	Light Music Malayalam (Grls)	5 mts.	
26	Mappilapattu (Boys)	5 mts.	
27	Mappilapattu (Girls)	5 mts.	
28	Bharata Natyam (girls)	10 mts.	
29	Bharata Natyam (Boys)	10 mts.	
30	Mohiniyattom (Girls)	10 mts.	

31	Folk dance Boys	5 mts.	
32	Folk dance Girls	5 mts.	
33	Mono Act	5 mts.	Common for Boys & Girls
34	Mimicry	5 mts.	Common for Boys & Girls
35	Flute (Eastern)	10 mts.	
36	Mridungam (Eastern)	10 mts.	
37	Tabala (Eastern)	10 mts.	
38	Violin (Eastern)	10 mts.	
39	Guitar (Western)	10 mts.	
40	Thiruvathira Kali Girls	10 mts.	10 participants 8+2
41	Oppana	10 mts.	10 participants
42	Margam Kali	10 mts.	7 participants
43	Kuchi pudi	10 mts.	(Boys)
44	Kuchipudi	10 mts.	(Girls)
45	Quiz	(team item)	2 Participants

GROUP ITEMS COMMON FOR BOYS & GIRLS AND CATEGORY

1	Group Song	10mts.	7 participants, Sruti allowed.
2	Patriotic Song	10mts.	7 participants
3	Mime	5mts.	7 participants
4.	One act play (Eng.)	15+ 5mts. (Max. characters	10+3 for stage arrangements)
5	Western Music	15 Minutes	

NEW GENERATION ITEMS FOR COMPETITION

1.	Power point presentation	Cat. III , IV	(Common for boys & Girls)
2.	Poster Designing	Cat. III , IV	(Common for boys & Girls)
3.	Digital Painting	Cat. I , II	(Common for boys & Girls. 30 mts.)
4.	Collage	Cat. III , IV	(Common for boys & Girls)
5.	Anchoring	Cat III, IV	(common for boys & girls, 7 minutes)

General Instructions

1. In the manual where an item shown as common for boys and girls, means that there will be no separate competition for boys and girls. A Group item shown as common for boys / girls / category, means that boys alone or girls alone or both boys and girls together irrespective of category shall perform the item.
2. For the items where back stage singing is allowed, singers shall belong to the same category and sex. In the case of common items singers shall be boys / girls / mixed.
3. In all competitions both stage performers and back stage performers are eligible for certificates and prizes. In the case of One act play, characters and 3 persons for stage arrangements will be given certificate.
4. In the case of Thiruvathira, Margamkali and Oppana, both stage performers and back stage performers shall wear the same costume and make up
5. For Ottanthullal, back stage singers can be non students as well

6. For writing and drawing competitions, participants shall bring pen, pencil, colour etc Only paper shall be provided at the venue. The subject / topic shall be decided by the judges

7. For elocution, topics shall be given in advance. But for extempore, topic shall be decided by the judges and given to the participants five minutes before the competition.

8. For classical music competition, sruthi box shall be allowed and participants can sing any raga.

9. In Mappilapattu film songs shall not be allowed.

10. കോൺകളിക്ക് ഇമ്പമാർന്ന പുരാതന മാപ്പിളപ്പാട്ടുകളുടെ ഈണത്തിനൊപ്പിച്ച് മെയ്വഴക്കത്തോടെ ചുവടൊപ്പിച്ച് ചാഞ്ഞും ചരിഞ്ഞും മറിഞ്ഞും വായ്ത്താരിയിലും കോലടിയിലും താളം പിടിച്ച് പങ്കെടുക്കുന്നവർതന്നെ അവതരിപ്പിക്കണം. പിന്നണി പാടില്ല.

11. ദഫ്മുട്ടിന് ബൈത്തിന്റെ വൈവിധ്യമാർന്ന ഈണത്തിനുസരിച്ച് ചാഞ്ഞും ചരിഞ്ഞും നിന്നും ഇരുന്നും വിവിധ താളങ്ങളിൽ അവതരിപ്പിക്കണം. അമിതമായ ചുവടുകളോ നൃത്തമോ പാടില്ല. അറബി ബൈത്തുകളോ, മദ്ഹ പാട്ടുകളോ ആകാം. ലളിതഗാനമോ, മാപ്പിളപ്പാട്ടോ പാടില്ല. പിന്നണി പാടില്ല.

12. For Thiruvathira, the simple traditional dress should be used. Originality of the dance must be maintained. The singers must be students . Nilavilakku and Nirapara will be provided at the venue.

13. ഒപ്പനയ്ക്ക് പക്കമേളമോ പിന്നണിയോ പാടില്ല. മുൻപാട്ടുകാരികൾ നിർബന്ധമാണ്. പിൻപാട്ടും വേണം. മറ്റുള്ളവർ ഏറ്റുപാടണം. പാട്ടും താളത്തിനൊത്ത കൈയടിയുമാണ് മുഖ്യ ഘടകം.

നൃത്തമല്ലാത്ത രൂപത്തിൽ ചാഞ്ഞും ചരിഞ്ഞുമുള്ള കയ്യടിയും ചുറ്റിക്കളിയും ആകാം. ഒരു മണവാളിയും വേണം. മത്സരത്തിൽ പങ്കെടുക്കുന്ന പത്തു പേരും സ്റ്റേജിൽ അണിനിരക്കണം. മത്സരത്തിൽ പങ്കെടുക്കുന്നവരുടെ എണ്ണം 10.

14. For group patriotic song, both boys and girls shall sing. The theme of the song shall be related to national integration. The song shall be of any language

15 Group items can be registered with two standby to substitute the performers in case of emergency. However substitution while performing on the stage will not be allowed. Certificates and prizes will be given only to those students who perform on the stage. Students registered as standby need not pay any registration fee. They will not be issued any Participation Certificate.

16. The qualifications and credentials of the judges shall be announced on the stage, before the commencement of each item.

17. Once the competition is over, the stage managers shall do the tabulation work in the presence of the judges. When the tabulation is completed, the code number and the grade of the winners shall be announced on the stage by one of the judges.

18. Only after announcing the result of an item completed, the next item shall begin on a stage .

19. Qualified and competent judges shall be appointed to judge the items. There shall be three judges for each item.

20. Every judge shall sign a declaration to the effect that none of his / her pupils or relative is participating in that particular item

21. In case of disputes, if any, an appeal shall be filed in the specified Performa, given in annexure-B along with an appeal fee of Rs. 2000/ within one hour of the announcement of the result. If the decision taken by the Appeal Committee is favourable to the applicant, the appeal fee shall be returned . If it is not, the same shall be forfeited.

22. The Appeal Committee shall scrutinize the matter in detail, considering the legal and technical aspects of the issue. A detailed order shall be passed by the Appeal committee in the prescribed form.

23. The appeal Committee shall take a decision on the appeal , on the same day of receiving the appeal. The decision of the appeal committee shall be final and binding all.

24. Identity proof is made compulsory for all participants.

25. In case the prize winners are not participating in the State Kalotsav Sahodaya can promote the next position holder to participate, provided all disputes arising out of such promotion is to be settled by

Sahodaya heads at their level. State Committee will approve only the list forwarded by each Sahodaya heads.

26. The following items are added to the list of items as New Generation Items.

1. Power point presentation. – (3 Participants)

Time allowed: One hour for preparation and 10 minutes for presentation.

- a) Number of slides and the topic will be announced at the time in thevenue
- b) The file should be saved in the folder named PowerPoint Presentation created on the desktop
- c) The file name should be compulsorily participant's chest number. All other file names will be considered as invalid entry.
- d) Confirm the folder and check that your file is saved in the specific folder before logging off. Organizers will not be responsible for any lost file
- e) The images needed for the slide will be provided in the folder named PowerPoint Presentation created on the desktop. Choose the appropriate images and backgrounds. MS Power Point 2007 version will be provided in the computer.
- f) No CD or pendrive is permitted, and internet shall not be used.

2. Poster Designing - (Time allowed:2hrs)

- a) There should be one Logo or Emblem created by the participant based on the theme given.
- b) The poster design should be commercial nature.
- c) Words or text not compulsory while designing, but if wordings are used, it should be relevant to the theme.
- d) The participants can use any media for designing (water colour, poster colour, fabric colour, crayons or colour pencil can be used)
- e) Cutting and pasting pictures not allowed. The design should be purely done by the participants themselves
- f) Size of the design will be based on the paper distributed at the time of competition
- g) Only paper will be provided at the time of competition, all other materials necessary for the designing should be brought by the participants (A₃ size Paper)
- h) Theme will be announced by the judges.

3. Digital Painting - (Time allowed : 30 mts.)

- a) Image size in MS Paint should not exceed as given below.

Width = 10 inches, Height = 7 inches,
Resolution = 102 x 81 dots per inches.

- b) No external images should be used. The images should be created by the participants on the spot.

- c) The file should be saved in JPEG file format. The file should be saved in the folder named Digital Painting created on the desktop
- d) The file name should be compulsorily participant's chest number. All other file name will be considered as invalid entry.
- e) Confirm the folder and check that your file is saved in the specific folder before logging off. Organizers will not be responsible for any lost file
- f) Text can be used to specify the theme, but the participants name or other details should not be mentioned on the images created.
- g) Theme will be announced by the judges.

4. Collage Designing - (Time allowed : 2 hrs.)

- a) Waste magazine cuttings and newspapers can be used for collage designing.
- b) Size of the design will be based on the paper distributed at the time of competition (A3 size paper)
- c) If needed water colour can be used for designing
- d) Only paper will be provided at the time of competition, all other materials necessary for the designing should be brought by the participants
- h) Theme will be announced by the judges.

5. One Act Play (English) - (Time allowed : 15 mts.)

- a) The play shall be based on any theme.
- b) The play should not exceed 15mts
- c) No major backdrops (stage settings) allowed but the props that cannot be avoided for the character is allowed. (eg. When you depict a palace scene, no screen backdrops of the palace is needed but the props like crown, sword of the king can be used)
- d) Sound effects (only extra music effects) appropriate for the scene is allowed but the dialogue should be presented live.(no recording allowed for the dialogue.) Use of Key board for background music is allowed.
- e) No light effects allowed for the play
- f) Number of characters in the play should not exceed 10 persons.3 persons are allowed for stage preparation. 5 mts. time is allowed for stage preparation.
- g) Prior settings on the stage will not be permitted.

6. Anchoring- (Time 7 minutes)

To promote the Presentation Skill of students 'anchoring' is introduced in the new generation items for CBSE School Kalotsav. The details of the competition is given below.

Name of item : Anchoring

Category : III and IV (common for boys and girls)

No. of participant : Single

Time limit : 7 minutes

Mode of conduct : A theme will be given one hour before the competition

General guide lines

- ❖ Perform with ease in naturality behind a microphone.
- ❖ The Subject matter will be based on any event which should be anchored completely (Eg: Award meet, Film Show etc.)

- ❖ The participant should be able to speak continuously on the given theme. There should be no gap in between.
- ❖ Collar mike or cordless mike will be provided.
- ❖ The participant can utilize the entire stage if necessary
- ❖ Presentation should be entirely in English and within the time limit.
- ❖ Use your facial expressions correctly.
- ❖ Modulate your voice appropriately.
- ❖ Portray your personality at its best.
- ❖ Theme will be given one hour before the competition.
- ❖ Dress to impress – in the style and colour which suit you.No vulgarity in dress code allowed.
- ❖ Make up can be used.
- ❖ Get your messages across in a simple/media friendly manner.

7. Western Music Concert

1. Songs can be of any pure western genre. No fusion allowed.
2. Each team shall have maximum of 8 people in which 3 should be singers.
3. The members of the orchestra can also provide vocal support.
4. A total of 15 minutes is allocated to each team to perform
5. All the instruments will have to be brought by the participating team.
6. Keyboard used should be played live. No earlier sequencing, feeding allowed.
7. Use of floppy disk, memory card not allowed.
8. A total of 6 microphones and 4 instrument ports will be provided.
9. Common group item- No category and no male – female separation.
10. Key Board and drum set will be provided by the organizers on the stage,which will be common for all.

7. State Quiz Programme

State Quiz programme shall be integrated with State Kalotsav. The following rules shall be observed in the conduct of it.

Eligibility

Category III and Category IV students are eligible to compete.

Participants

A team will comprise of two members. Each sahodaya will sponsor separate team for Category III and Category IV. Students belonging to one category cannot compete in another category.

Selection

There will be a preliminary round with a written quiz. Best five team selected from the written round will enter into the final round.

Final

Quiz master shall decide the rules for the final round. However the final will include audio-visual rounds with a variety of subjects and topics

ITEMS AND JUDGEMENT CRITERIA

1. ART

A. Drawing, Painting and Cartoon.

The paper or canvas required shall be provided to the participants. The theme or the topic shall be given by the judges at the venue. The time allowed shall be 2 hrs. The participants shall bring materials

like, pen, pencil , colours. Etc. Size of paper provided will be A3 size.

B. VALUE POINTS :

Drawing

Proportion-shading -neatness-imagination and beauty of the strokes.

Painting

Ability in doing portraits and scenery-Light and shade ,imagination perception.

Cartoon

Clarity of the theme-sense of humor-uniqueness -beauty of the strokes.

2. LITERARY ITEMS

a. Essay writing, Story writing, Poetry writing, extempore, Elocution, Recitation.The paper for writing shall be provided at the venue. Other materials shall be brought by the competitors. The topics for elocution shall be announced in advance and the topics for other items shall be announced at the venue.

b. Value points :

Essay writing

Suitable introduction and conclusion-systematic and logical arrangement of points, in - depth knowledge of the topic-flow of language-grammatical correctness, correct spelling.

Story writing

Correct understanding of the theme-flow of language-correct Spelling

Poetry writing

Rhythmic arrangement of words in poems -Imagination, flow of language-correct spelling

Extempore/Elocution

Time Limit, in-depth knowledge of the topic -logical arrangement of points-flow of language-grammatical correctness, appropriate poise-gestures- facial expressions-voice modulation-confidence.

Recitation

Suitable facial expressions-imbibing the meaning and message of the poem -clarity and correct pronunciation-appropriate introduction and voice modulation. Only poems are allowed in Recitation.

3. MUSIC

a. Light Music

Film Songs, album songs or Devotional songs shall not be allowed.

b. Classical Music

Sruthi can be used in classical music. Any 'raga' can be sung.

c. Group Song

Only Malayalam songs shall be allowed. Number of participants shall be 7. No Musical Instruments shall be allowed except Sruthi Box .

d. Group Patriotic Song

Malayalam, Hindi or English songs shall be allowed. Should be related to the theme of national integration. No musical instrument, no sruthi box shall be allowed

e. Instrumental Music

Instrument shall be arranged by the participants. (Thabala, Mrudangam, Violin (Eastern) Flute, Guitar.)

Value points

Light Music

Sangeetha Njanam-Shareeram -Sruthilayam- Njana bhavam - Shabda Shudhi-Thalam-Manodharmam

Classical Music

Shareeram -Sruthilayam- Njana bhavam-Bhava Shudhi- Thalam-Manodharmam.

Group Song

Harmony Rhythm-Tune-Njanabhavam-Group Singing, Sangeetha Njanam-sareeram-Sruthilayam-Shabda Shudhi- Thalam.

Thabala

Fingering, Chollu, Gamagam, Thalam,

Mrudangam

Fingering, Chollu, Nadham, Thalam

Violin (eastern)

Fingering, Swarasthanam, Nadham, Thalam

Flute

Swarasthaanam, Thalam, Nadham, Manodharmam

Guitar

Nadham, Thalam, fingering, Notation.

3. DANCE

Music recorded on cassettes/CDs shall only be used for Group Dance, Bharathanatyam, Mohiniyattam, Kuchupudi and Folk Dance, The Cassettes/ CDs shall be handed over to the stage manager 10 minutes before the performance.

Oppana : There shall be 10 participants (three singers and seven performers). No background music shall be allowed. Only girls can participate. Time : 10 minutes.

Thiruvathira. There shall be 10 participants (2 singers and 8 performers) Only girls shall participate. Time : 10 minutes.

Group dance, 7 participants shall be allowed. Time : 10 minutes.

Value Points

Folk Dance

Akara Sushama, Bhava Prakadanam, thalam, Mudhra, Chalana bhangi, Costume.

Classical Dance

Vesham, Akara sushama, Bhava Prakadanam, Mudra, Thalam, steps.

Oppana.

Rhythm of Singing, expressions, Dress, Movements, Thalam, Combination of clapping, originality of presentation.

Thiruvathira

Costume : (Traditional Kerala Dress preferably Kasavuset) Originality of the item, Chalanam, Thalam, steps.

Group Dance

Harmony between the performers, dress, music, movement, rhythm, presentation. Time : 10 minutes.

5. MARGHAM KALI

a. Traditional costume is necessary Kuzhi Thalam (Cheriya Ilathalam) can be used in singing. No background music. Only girls can participate. (6+1) members. Time : 10 minutes.

Value Points

'Veshathanima, thalam steps, music and clarity of singing, presentation.

6. KOL KALI

a. Participants themselves shall sing. Only boys can participate. No. of participants. 12.

Time 10 minutes.

b. Value Points

Originality of Song, thalavum Koladakkavum, Meythayam, steps.presentation.

7. DAFF MUTT

a. Arab byth or Mahath Pattukal only shall be used. The expressions are of Veeram, Roudram, bhayananakam, Bakthi and Unmadham. Only boys shall participate. 10 participants. Time : 10 minutes.

c. Value Points

Correct rhythmic singing, expressions, dress

8. MONO ACT

Time allowed - 5 mints. Common for boys and girls

Value Points

Clarity, expressions, theme

9. MIMICRY

Time allowed - 5 mints. Common for boys and girls.

Value Points

:Theme, acting, imitative skill, originality.

10. MIME

Time allowed - 5 mints. Common for boys and girls. No of participants

- 7. Music recorded tape or CD only can be used.

Value Points

Contemperory value of themes, expression, originality, clarity.

Value Points and Marks

(Abstract from Kerala State Goverment youth festival Manual 2008)

10. കോൺക്കളിക്ക് ഇമ്പമാർന്ന പുരാതന മാപ്പിളപ്പാട്ടുകളുടെ ഈണത്തിനൊപ്പിച്ച് മെയ്വഴക്കത്തോടെ ചുവടൊപ്പിച്ച് ചാഞ്ഞും ചരിഞ്ഞും മറിഞ്ഞും വായ്ത്താരിയിലും കോലടിയിലും താളം പിടിച്ച് പങ്കെടുക്കുന്നവർതന്നെ അവതരിപ്പിക്കണം. പിന്നണി പാടില്ല.

11. ദഫ്മുട്ടിന് ബൈത്തിന്റെ വൈവിധ്യമാർന്ന ഈണത്തിനുസരിച്ച് ചാഞ്ഞും ചരിഞ്ഞും നിന്നും ഇരുന്നും വിവിധ താളങ്ങളിൽ അവതരിപ്പിക്കണം. അമിതമായ ചുവടുകളോ നൃത്തമോ പാടില്ല. അറബി ബൈത്തുകളോ, മദ്ഹ പാട്ടുകളോ ആകാം. ലളിതഗാനമോ, മാപ്പിളപ്പാട്ടോ പാടില്ല. പിന്നണി പാടില്ല.

13. ഒപ്പനയ്ക്ക് പക്കമേളമോ പിന്നണിയോ പാടില്ല. മുൻപാട്ടുകാരികൾ നിർബന്ധമാണ്. പിൻപാട്ടും വേണം. മറ്റുള്ളവർ ഏറ്റുപാടണം. പാട്ടും താളത്തിനൊത്ത കൈയടിയുമാണ് മുഖ്യ ഘടകം.

നൃത്തമല്ലാത്ത രൂപത്തിൽ ചാഞ്ഞും ചരിഞ്ഞുമുള്ള കയ്യടിയും ചുറ്റിക്കളിയും ആകാം. ഒരു മണവാട്ടിയും വേണം. മത്സരത്തിൽ പങ്കെടുക്കുന്ന പത്തു പേരും സ്റ്റേജിൽ അണിനിരക്കണം. മത്സരത്തിൽ പങ്കെടുക്കുന്നവരുടെ എണ്ണം 10.

1. ചിത്രരചന പെൻസിൽ

- a) തന്നിട്ടുള്ള വിഷയവുമായുള്ള ബന്ധം 20
- b) സംവിധാനം (കോമ്പോസിഷൻ) 20
- c) പ്രയോഗ സാമർത്ഥ്യം 20

- d) രേഖകളുടെയും ഇരുൾ വെളിച്ചങ്ങളുടെയും സവിശേഷത 20
- e) പൂർണ്ണത 20

2. ചിത്രരചന ജലചായം

- a) തന്നിട്ടുള്ള വിഷയവുമായുള്ള ബന്ധം 20
- b) സംവിധാനം (കോമ്പോസിഷൻ) 20
- c) ജലചായത്തിന്റെ പ്രയോഗത്തിലുള്ള മികവ് 20
- d) ശൈലി 20
- e) പൂർണ്ണത 20

3. ചിത്രരചന എണ്ണചായം

- a) തന്നിട്ടുള്ള വിഷയവുമായുള്ള ബന്ധം 20
- b) സംവിധാനം (കോമ്പോസിഷൻ) 20
- c) എണ്ണചായത്തിന്റെ പ്രയോഗത്തിലുള്ള മികവ് 20
- d) ശൈലി 20
- e) പൂർണ്ണത 20

4. കാർട്ടൂൺ

- a) തന്നിട്ടുള്ള വിഷയവുമായുള്ള ബന്ധം 20
- b) രചനാശൈലി 20
- c) ആക്ഷേപ ഹാസ്യ സാമൂഹിക വിമർശനം 20
- d) സംവിധാനം (കോമ്പോസിഷൻ) 20
- e) നർമ്മബോധം 20

5. ഉപന്യാസം

- a) ഭാഷാലാളിത്യം 20
- b) വസ്തുതകളുടെ വിന്യാസം 20
- c) അവതരണ രീതി 20
- d) വിഷയത്തിലുള്ള അറിവ് 20
- e) അനുബന്ധകാര്യങ്ങളുടെ റഫറൻസ് 20

6. കഥാരചന

- a) ഭാഷ 20
- b) സർഗ്ഗാത്മകത 20
- c) ആവിഷ്കാര രീതി 20
- d) സൗന്ദര്യാത്മകത 20
- e) പ്രതിപാദന രീതി 20

7. കവിതാരചന

- a) ഭാഷ 20
- b) സർഗ്ഗാത്മകത 20
- c) താളം 20
- d) സൗന്ദര്യാത്മകത 20
- e) പ്രതിപാദന രീതി 20

8. പ്രസംഗം

- a) സഭാകമ്പമില്ലാതെ സംസാരിക്കുവാനുള്ള കഴിവ് 20
- b) അക്ഷരസ്പന്ദിത 20

- c) ഭാഷാശുദ്ധി 15
- d) ആശയസ്പന്ദിത 15
- e) ധാരാവാഹിതം 15
- f) സന്ദർഭഭാഷിതമായ ശബ്ദനിയന്ത്രണം 15

9. പദ്യം ചൊല്ലൂർ

- a) മനഃപാഠം 25
- b) അക്ഷരസ്പന്ദിത 25
- c) മിതമായ ഭാവ ശബ്ദ പ്രകടനം 25
- d) അർത്ഥം, ആശയം ഇവയുടെ സ്പഷ്ടീകരണം 25

(അമിതമായ സംഗീതത്തിനുസ്ഥാനമില്ല. കവിയെപ്പറ്റിയും കവിതയെപ്പറ്റിയും ഒന്നോ രണ്ടോ വാക്യം മാത്രം പറയാം)

11. അക്ഷരശ്ലോകം

- a) മനഃപാഠം 25
- b) അക്ഷരസ്പന്ദിത 25
- c) ചൊല്ലുന്ന രീതി 25
- d) ശ്ലോകങ്ങളുടെ നിലവാരം 25

12. കാവ്യ കേളി

- a) മനഃപാഠം 25
- b) അക്ഷരസ്പന്ദിത 25
- c) ചൊല്ലുന്ന രീതി 25
- d) പദ്യങ്ങളുടെ നിലവാരം 25

13. ശാസ്ത്രീയ സംഗീതം

- a) ശാരീരം 15
- b) ശ്രുതിലയം 15
- c) സാഹിത്യ ശുദ്ധി 15
- d) മനോധർമ്മം 15
- e) ജ്ഞാനഭാവം 20
- f) താളഭാവം 20

14. ലളിതഗാനം

- a) ശാരീരം 20
- b) ശ്രുതിലയം 20
- c) ജ്ഞാനഭാവം 20
- d) താളം 20
- e) സാഹിത്യശുദ്ധി 20

15. കഥകളി സംഗീതം

- a) ശാരീരം 20
- b) ശ്രുതിലയം 20
- c) ജ്ഞാനഭാവം 20
- d) താളം 20
- e) സാഹിത്യശുദ്ധി 20

17. ഉപകരണ സംഗീതം (Wind Type)

- a) നാദം 20
- b) രാഗഭാവം 20
- c) താളം 20
- d) മനോധർമ്മം 20
- e) ശ്രുതിലയം 20

18. ഉപകരണ സംഗീതം (String Type)

- a) നാദം 20
- b) രാഗഭാവം 20
- c) താളം 20
- d) വില്ലിടുത്തത് 20
- e) മീട്ട് 20

19. ഉപകരണ സംഗീതം (ലയവാദ്യം)

- a) നാദം 20
- b) അംഗുലീപ്രയോഗം 20
- c) ലയം 20
- d) മനോധർമ്മം 20
- e) ചൊൽശുദ്ധം 20

20. ഓർഗൻ (Key Board)

- a) അവതരണം 40
- b) ഭാവം 20
- c) താളവും കൈകളുടെ വേഗതയും 20
- d) സാങ്കേതിക വശങ്ങളെക്കുറിച്ചുള്ള അവബോധം 20

21. ഓട്ടൻ തുള്ളൽ

- a) വേഷ ഭംഗി 20
- b) സംഗീതവും സാഹിത്യവും 20
- c) ഉച്ചാരണം 20
- d) അഭിനയം 20
- e) താളം 20

22. കഥാപ്രസംഗം

- a) ഉച്ചാരണ ശുദ്ധി 20
- b) ഭാഷാശുദ്ധി 20
- c) ആശയാവിഷ്കരണം 20
- d) ഭാവപ്രകടനം 20
- e) സാഹിത്യവും സംഗീതവുമായുള്ള യോജിപ്പ് 20

23. നാടോടിനൃത്തം

- a) ആകാരസുഷമ 20
- b) വേഷം 20
- c) ഭാവപ്രകടനം 20
- d) താളം 20
- e) ചലനഭംഗി 20

24. ഭരതനാട്യം, കുചുപുടി, മോഹിനിയാട്ടം

- a) ആകാരസുഷമ 15
- b) വേഷം 15
- c) മുദ്രകളുടെ പൂർണ്ണത 15
- d) ചുവടുവെയ്പ് 15
- e) ഭാവപ്രകടനം 20
- f) താളം 20

25. മോണോ ആക്ട്

- a) അക്ഷരസ്ഫുടത 20
- b) ആശയസ്ഫുടത 20
- c) സംഭാഷണം 20
- d) ഭാവഭിനയം 20
- e) പ്രമേയവും പാത്രവൽക്കരണവും 20

26. മിമിക്രി

- a) വിഷയത്തോടുള്ള നീതിപൂലർത്തൽ 25
- b) അനുകരണ സാമർത്ഥ്യം 25
- c) അഭിനയം 25
- d) തന്മയത്വം 25

(ആക്ഷേപങ്ങളും അപഹാസ്യമായ പരാമർശങ്ങളും ഒഴിവാക്കണം)

27. പരിചമുട്ട്

- a) വേഷത്തിന്റെ അനുയോജ്യത 25
- b) ഭക്തിഭാവം 25
- c) താളം 25
- d) ശ്രുതിലയം 25

28. കോൽകളി

- a) താളവും കോലടക്കവും 25
- b) ചുവടുവെയ്പ് 25
- c) പാട്ടിന്റെ തനിമ 25
- d) മെയ്തായം 15
- e) തനിമയാർന്ന അവതരണം 15

29. അറബന മുട്ട്

- a) ബൈത്ത് 20
- b) ശ്രുതിതാളം 20
- c) ഭാവം 20
- d) മെയ്തായവും വാദ്യ വാദനവും 20
- e) അവതരണം 20

30. ദഹ് മുട്ട്

- a) ബൈത്ത് മഹദ് 25
- b) ഒറ്റ മുട്ട്, മൂന്നു മുട്ട്, അഞ്ചു മുട്ട്, കയ്യിൽ മുട്ട്, കോരി മുന്ത് ഇവയിൽ ഏതെങ്കിലും നാലു താളം അടങ്ങിയിരിക്കണം 25
- c) വാദ്യവാദനം 25

d) അവതരണം 25

31. തിരുവാതിരകളി

a) വേഷത്തനിമ 25

b) ചലനം 25

c) താളം 25

d) ചുവട് 25

32. മാർഗ്ഗം കളി

a) വേഷത്തിന്റെ അനുയോജ്യത 20

b) ഭക്തിഭാവം 20

c) താളം 20

d) ചുവട് 20

e) സംഗീതം 20

33. ഒപ്പന, വട്ടപ്പാട്ട്

a) ഒപ്പനപ്പാട്ടിന്റെ ഇശൽ 20

b) പാട്ടിന്റെ സാഹിത്യം 20

c) താളവും കൈയടിയുടെ ചേർച്ചയും 20

d) ശ്രുതിലയവും ശബ്ദഭംഗിയും 20

e) തനിമയാർന്ന അവതരണം 20

34. സംഘ നൃത്തം

a) നർത്തകർ തമ്മിലുള്ള യോജിപ്പ് 20

b) വേഷവിധാനവും വേഷത്തിന്റെ യോജിപ്പും 20

c) ചലനം 20

d) താളം 20

e) അവതരണം 20

35. സംഘഗാനം

a) ശ്രുതി 35

b) താളം 35

c) ഗായകർ തമ്മിലുള്ള യോജിപ്പ് 30

36. ദേശഭക്തിഗാനം

a) ശ്രുതിശുദ്ധി 20

b) താളം 20

c) ഒരേ ഈണത്തിൽ ഒരുമിച്ച് പാടുന്നതിനുള്ള കഴിവ് 20

d) അക്ഷരസ്ഫുടത 20

e) ഭാവം 20

37. മൈമ

a) ശരീര ഭാഷ 25

b) ആശയത്തികവ് 25

c) വിഷയത്തിന്റെ ആനുകാലിക പ്രസക്തി 25

d) വേഷം ചമയലും വസ്ത്രധാരണ രീതിയും 25

38. സ്കിറ്റ്

a) ആക്ഷേപഹാസ്യത്തിനു പ്രാധാന്യമുള്ള കഥാപാത്രം 25

b) അഭിനയം	25
c) സ്റ്റേജിന്റെ ഉപയോഗം	25
d) അവതരണ ഭംഗി	25
39. ദേശീയ ഗാനം	
a) താളം	35
b) ഉച്ചാരണ ശുദ്ധി	35
c) ഒരുമിച്ചു പാടൽ	35

VALUE POINTS FOR NEW GENERATION ITEMS

I. DIGITAL PAINTING (CAT. I & II)

1 Clarity of theme	20 Marks
2 Optimization of images (Make the best use of image display quality)	20 Marks
3 Synchronisation of colour settings	20 Marks
4 Perception (The way of seeing something so that they seems to have Height, width, depth and relative distance)	20 Marks
5 Uniqueness	20 Marks

II. POSTER DESIGNING (CAT.III & IV)

1 Subject composition	20 Marks
2 Creativity	20 Marks
3 Visualization	20 Marks
4 Approach of emblem and logo	20 Marks
5 Colour scheme	20 Marks

III. COLLAGE (CAT. III & IV)

1 Approach to subject	20 Marks
2 Recycled materials used	20 Marks
3 Neatness	20 Marks
4 Creativity	20 Marks
5 Colour Scheme	20 Marks

IV. Powerpoint presentation (CAT. III & IV)

1 Clarity of theme	20 Marks
2 In-depth knowledge of the topic given	20 Marks
3 appropriate animation and transition used	20 Marks
4 Appropriate use of colour code and images	20 Marks
5 Suitable introduction and conclusion	20 Marks

V. One Act Play (English) (COMMON GROUP ITEM)

1 Presentation (Theme)	20 Marks
2 Flow of language	20 Marks
3 Expression (Acting)	20 Marks
4 Stage use	20 Marks
5 Costume	20 Marks

VI. ANCHORING

1. Presentation : (Body language, cheerfulness)	20 marks
2. Aptness of dress: (Style of dressing, colour and pattern)	20 marks

3. Flow of language: 20 marks
(Voice modulation, accent, language)
4. Expression: 20 marks
(Emotions, actions)
5. Subject knowledge: 20 marks
(Indepth knowledge of the event, clarity)

VII. Western Music Concert

1. Rhythmic control (20 marks)
with reference to instruments used like guitars, drums etc.
2. Interpretation of style (20 marks)
approach to using unusual chord progressions in the chorus, the alternation between major and minor chords , the conflict in the lyrics, ...
3. Technique (20 marks)
Guitar tuning - flat/sharp. Solid guitar playing – developing technique, drumming technique, guitar solo with fluid accuracy and articulation. pitching in vocals - flat/ sharp.
4. Band Dynamics (20 marks)
Create connection between all band members . work as a unit and not as individuals.
5. Voice Modulation & Pronunciation (20marks)
the correct pronunciation and voice modulation as the original son

SECTION –II

Awards and trophies

1. The participants who secure first, second and third positions With a minimum of 50 % marks shall be awarded merit certificates in both individual and group items.
2. Participation certificates shall be given to all participants other Than the winners of the first, second and third places.

Fixing of Grade

- Grade A : 70% and above.- 5 points
- B : 60% to 69 % - 3 points
- C 50% to 59% - 1 point
- No grade / points for 49% marks and below

Calculation of Points for Individual items

A B C

Grade	Grade	Place	Total	Grade	Place	Total	Grade	Place	Total	
1st	Place	5	5	10	3	5	8	1	5	6
2nd	Place	5	3	8	3	3	6	1	3	4
3rd	Place	5	1	6	3	1	4	1	1	2

Calculation of Points for Group items

ABC

Grade	Grade	Place	Total	Grade	Place	Total	Grade	Place	Total
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1st Place 10 10 20 6 10 16 2 10 12
2nd Place 10 6 16 6 6 12 2 6 8
3rd Place 10 2 12 6 2 8 2 2 4

TROPHIES TO SCHOOLS

1. Schools securing first and second positions in every category shall be awarded Rolling Trophies.
2. Schools securing first and second position in total points shall be awarded overall Ever Rolling trophies.
3. In ranking the schools, the grades and positions of the participants shall be considered

.List of trophies

Ever-rolling trophies shall be awarded to the schools securing

- a. First and Second positions in overall points.
- b. First and Second positions in:
 - (i) Category-I
 - (ii) Category-II
 - (iii) Category-III
 - (iv) Category-IV

Trophies and items

Separate trophies are instituted for the following items. Dance, Music, Play items, Art, New Generation items, Literary items, Quiz and Traditional Art items.

Dance

1. Bharatha Natyam
2. Mohiniyattom
3. Kuchippudi
4. Folk Dance
5. Group Dance

Music

1. Classical Music(Karnatic)
2. Light Music
3. Mappilappattu
4. Patriotic song
5. Group song
6. Western Music
7. Violin
8. Guitar
9. Flute
10. Mrudangam
11. Tabala

Play Items

- 1 One Act Play

2. Mime
3. Mimicry
4. Mono Act

Art items

1. Pencil Drawing
2. Painting Crayon Colour
3. Painting Water colour
4. Painting Oil colour
5. Cartoon

New Generation Items

1. Power Point Presentation
2. Digital Painting
3. Anchoring
4. Collage
5. Poster Designing

Literary Items

1. Essay Writing
2. Story Writing
3. Recitation
4. Elocution
5. Extempore
5. Versification

Traditional Art Items

1. Ottamthullal
2. Thiruvathira
3. Margamkali
4. Oppana
5. Kolkali
6. Duffmut

SECTION – III

Appeal

(i) Appeals on genuine grounds shall be entertained, if submitted by the participant within one (1) hour of the announcement of result. The appeal shall be submitted along with an appeal fee of Rs. 2000 to

the appeal committee. Appeal shall be filed only by the Principal of the concerned school or the Team manager. In the case of State Kalotsav the appeal shall be duly counter signed by the concerned

Sahodaya head / official delegate.

(ii) The appeal committee shall have the right to accept or reject an appeal after scrutiny. The decision of the appeal committee shall be final and binding.

(iii) The appeal fee (ie, Rs. 2000) shall be forfeited, if the complaint is rejected by the appeal committee.

SECTION IV

Food & Accommodation

1. Food and refreshments shall be arranged at the venue for the participants, escorts and the officials. Food coupons at the rate fixed by the food committee shall be purchased by the team in advance.
2. Classroom accommodation shall be provided to the participants.

PROGRAMME CO-ORDINATION RULES

1. Confederation of Kerala Sahodaya complexes shall be the only official body to decide up on all matters regarding the State Kalotsav.
2. The executive committee of the Confederation shall fix the Venue for the State Kalotsav after making a physical inspection of the infrastructure availability at the venue-school.
3. The venue school shall abide by the rules and regulations of the State Kalotsav.
4. The Sahodaya Registration fee of Rs 15000 will be channeled through the Confederation. The expenditure on judges shall be met from this amount. The remaining amount shall be handed over to the venue school.
5. The venue school shall collect the participants' fee as well as make the sale of food coupons and also raise funds through local sponsors.
6. Banners, posters, arches and other hoardings for the publicity of the State Kalotsav shall bear the name of the Confederation of Kerala Sahodaya Complexes prominently.
7. All the stages shall display banners with the name of Confederation of Kerala Sahodaya Complexes.
8. An office room shall be provided for the state officials at the venue school. They shall have the provision to use the facilities available in the school with the permission of the concerned authorities.
9. Food and accommodation of the State Committee members and the judges shall be arranged by the the Venue School.
10. The President of the Confederation shall preside over all the meetings The details of the programme with regard to the State Kalotsav shall be fixed in consultation with the state officials.
11. The president and the secretary of the host Sahodaya shall be accorded prominence in the functions.
12. The Ever Rolling trophies shall be the property of the Confederation. These shall be collected from the schools in possession. A trophy register shall be maintained.
13. On completion of the Kalotsav ,all details and records are to be handed over to the general secretary of the Confederation.
14. A separate file shall be maintained for all the paper works regarding the Kalotsav. This shall be submitted to the General Secretary along with the photographs of the function as well as the account statement.
15. Proper communication shall be maintained with the State Officials with regard to the progress and proceedings, before, during and after the Kalotsav.

16. The State Kalotsav is a prestigious programme involving all the CBSE Schools in Kerala. Hence every attempt shall be made to make it grand, colorful and successful.

17. The Confederation shall extend all possible help , support and guidance to ensure that the Venue School gets all the publicity, popularity and fame of hosting this mega event.

18 On completion of the Kalotsav the general convenor shall send a copy of the consolidated result sheet to each participating Sahodaya showing their position.

INFORMATION TO THE JUDGES

1. A separate room is arranged for the judges when they are not involved in judgement.
2. Before going to the judgment seat, every judge shall deposit his/her cell phone with the judges in charge and get a slip against it.
3. In no case there shall be any public contact. Even talking to the people in the premises is to be avoided.
4. Judgment of an item in a particular category will take place at a stretch inclusive of all clusters.
5. There is no separate lunch break. As and when one particular category competition is over, the judges shall be escorted to the mess hall for lunch by the judges in charge. If the item prolongs, tiffin will be served at the judgment seat which they shall consume when a particular cluster in a category gets over.
6. After the judgment the tabulation work will be done by the tabulators in the presence of the judges and one of the judges will announce the result on the stage.
7. There will be three lights on the stage – Red, Green and Yellow. Green indicates the starting of an item. Yellow indicates there is only one minute left. Red indicates the time limit is over. If a participant exceeds the time limit, the person is not eligible for any prize. In the stage where light indicator is not provided, bell system will be followed.
8. In case, a technical fault occurs before half the time of an item, that event will be restarted; but if it happens after half time, that item can be performed again at the end of that particular cluster.
9. All the non-stage items are to be valued in the venue itself.
10. Before starting the judgment, the stage manager will announce the profile of the judges in each stage. So the profiles of the judges are to be given early enough to make necessary arrangements.

Annexure – A
KERALA CBSE STATE KALOTSAV
(Organized by confederation of Kerala Sahodaya complexes)
Declaration
(to be executed by the judges)

I hereby declare that none of my wards, relatives or students is taking part in the item for which I am appointed as a judge / appeal committee member in the State Kalotsav 2009.

I shall be responsible if anything occurs contrary to this declaration.

Name and Signature:

Place:

Date :

Annexure – B
KERALA CBSE SCHOOLS STATE KALOTSAV
(Organized by Confederation of Kerala Sahodaya Complexes)
Performa for Appeal
(to be filed in within one hour of the declaration of result)

1. Name of the student :
2. Name of the school :
3. Name of Sahodaya
4. Participated item
5. Stage No :
6. Register No :
7. Code No :
8. Place in the competition :
9. Date and time of competition :
10. Date and time of declaring result :
11. Reason for filing appeal :
12. Signature of the participant:
13. Name and Signature of the team manager :
14. Name and Signature of the Sahodaya President/Secretary :
15. Date and time of filing appeal :

For office use only

1. Appeal No :
 2. No. of appeal fee receipt :
 3. Date and time of appeal received :
 4. Time of hearing of the appeal :
- Remarks :

(Sign.)
Chairman, Appeal committee
Date:

Annexure – C
KERALA CBSE SCHOOLS STATE KALOTSAV
(Organized by Confederation of Kerala Sahodaya Complexes)
Order on appeal

Sub:

Ref:

Order No. and date

Details of complaint

Detailed Report

Decision on appeal

Name and address of the participant

Sd/-
Chairman
Appeal committee